

SUMMONED

by

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FADE IN:

INT. AUDITORIUM - NIGHT

BENJAMIN (mid 30's) sits at an EBONY BLACK GRAND PIANO, bathed in a POOL OF LIGHT.

He's alone.

He spreads out pages of STAFF PAPER on the piano, a composition penciled in.

He sits in silence for a moment, eyes closed.

He raises his right hand, caresses the keys. The melody that emerges is tender, melancholy.

His left hand joins in. The deep bass notes seem to anchor the melody to the piano.

Benjamin loses himself in the music.

An APPARITION appears behind him, a WOMAN, just outside of the pool of light. Her skin, hair, and eyes are BLEACHED WHITE.

Benjamin doesn't notice her.

The apparition DRIFTS toward Benjamin. She stops right behind him, hovers

Benjamin keeps playing.

The apparition extends a CLAWED HAND toward Benjamin, toward the piano keys.

Her hand touches his.

The music stops.

The apparition begins to play Benjamin's melody.

Benjamin doesn't look at her. He resumes playing.

He begins to cry.

Benjamin continues to play his ghastly duet, unable to lose himself in the music again.

In the middle of a melodic phrase, Benjamin stops playing. He SPINS to face the apparition.

BENJAMIN

Allison-

But she's gone.

Benjamin is alone again.

He turns back around, facing the keys. He doesn't wipe the tears from his cheeks.

He raises his right hand, caresses the keys. The melody that emerges is tender, melancholy.

His left hand joins in. The deep bass notes seem to anchor the melody to the piano.

Benjamin loses himself in the music.

FADE TO BLACK